

TENURE TRACK TEACHING POSITION ANNOUNCEMENT

The Department of Drama of the College of Humanities of the University of Puerto Rico, Río Piedras Campus is seeking to fill a tenure track teaching position of Theater Arts (Directing), beginning in August 1, 2021.

Requirements: Master of Fine Arts (MFA) in Stage directing from an accredited university comparable to the University of Puerto Rico, with specialized courses in the practice and exercise of stage directing. Candidates with PhDs in related disciplines who demonstrate a significant cluster of academic experiences in the creative field involving theatrical staging of dramatic texts will be considered. Experience in teaching at the college or university level in directing, or related areas such as stage management, history of theater and/or theater appreciation. Evidence of commitment to research, theatrical creation, and publishing in their area of specialization. Capacity for effective face-to-face and online teaching. Availability for supervising thesis and dissertations, and commitment to actively seeking external funding.

Responsibilities: Teaching courses in the fields of directing, analysis of dramatic texts, history of theater, theater appreciation, as well as other courses of the Department of Drama. All courses are taught in Spanish. Develop and keep up-to-date course syllabi according to the department's goals and objectives. Develop research/creative work in their area of expertise. Seek external funding. Participate in service to the Department, the College, and the University including committee service, attendance at all faculty and administrative meetings, and/or other duties as assigned. Advise, assess, and mentor students in their directing class productions. Actively participate in the Department's productions and academic proposals.

Priority will be given to candidates with professional experience in the theatrical field with emphasis in stage directing, experience in the elaboration of research/creation proposals, commitment to searching for external funding, and disposition to collaborate with other academic programs.

To apply applicants should send a cover letter describing their academic vision, research areas and/or theatrical creation, up to date curriculum vitae, three letters of recommendation, official credentials of all their degrees, and artistic portfolio by April 12, 2021, to:

Comité de Personal
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Agnes M. Bosch Irizarry, PhD
Dean
Faculty of Humanities
Date ^{March 5,} 2021

Leticia Fernández, CPA MBA
Dean of Academic Affairs
Date

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